

Samir Pathak

Photographer

20, Sweet Home society, Shreyas Tekra, Ambawadi, Ahmedabad, INDIA, 380015,
Phone # (91-79) 2661-0245 E-Mail: samir@samirpathak.net

RESUME

EDUCATION:

Diploma in Mechanical Engineering from Government Polytechnic, Valsad, Gujarat 1988

TRAINING IN PHOTOGRAPHY:

Worked as an Assistant to Dinesh Mehta; A renowned Photographer, Architect and Painter 1988-98

Trained under Architect-Photographer Dinesh Mehta 1988-90

EXHIBITIONS:

- Invited to display personal work at Rotary Art Gallery, Surat 2004
35 photographs exhibited
- Solo exhibition from personal collection at Contemporary Art Gallery, Ahmedabad 2003
30 photographs exhibited
- A group-show with five other members of 'Foto Collective' at Ravishankar Kala Bhavan, in 2001
order to raise funds for earthquake affected artisans of Kutchh, Ahmedabad
- Photographs from personal collection selected for the Permanent City Museum of 1998 - Present
Ahmedabad
- Invited to display personal work at Art Heritage, New Delhi for 21 days 1994
30 photographs exhibited
- Selected to participate in Gujarat State Level Visual Art exhibition; 1992
One week group exhibition of painting, sculpture, graphics, photography
- Held Joint exhibition with Bindi Sheth at Visual Art Center, Ahmedabad 1990
25 selected photographs from personal studies exhibited

VOLUNTARY SOCIAL SERVICES:

- Assisting member of the Inquiry Committee constituted by the High Court of Gujarat State, 1995-present
to look into the functioning of Observation Homes and Juvenile Homes under the Social
defense department of Gujarat State with respect to the Juvenile Justice Act, and
sociological aspects
Photo documentation of Juvenile inmates
- Photo documentation of Casual labourers emphasizing on Construction labourers for Center 1995
for Social Studies, Surat

PROFESSIONAL EXPERIENCE:

- Freelance Professional 1991-Present
- Visiting Faculty for Photography course at Navgujarat College, Ahmedabad 2001-Present
- Visiting Faculty at School of Interior Design, CEPT, Ahmedabad 2002- Present

Personal Projects:

- Documentation of 'Shanta Project' run by **Self Employed Women's Association (SEWA)**, 2003-Present
Ahmedabad
- Display Design for **Sewa Federation** and **Samerth** concentrating on activities run for post 2003
riots relief work by both organizations
- Display Design for **Sewa Federation** on celebration of completion of 10 years 2003
- Designing of '**Photo Archive**' system for **SEWA**, Ahmedabad 2000-Present
- Photo-documentation of activities related to rural development in northern and eastern 2000 - 2001
region of Gujarat run by '**Munivar Abad Charitable Trust**', affiliated with international
organization '**Aga Khan Foundation**'
- Industrial photography for the brochure designed for '**Cadila Pharmaceuticals**', 2000
emphasizing on creating strong graphics through photographs of machines, plants and
processes
- Cover design for "**The Shape of Ragazz to Come**", a CD album of "Kalyan Pathak & 2000
Jayho Jazzmata"

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- Detailed Photo-documentation of **Jain temples at Kumbharia**, north Gujarat, for Shardaben Chimanbhai Educational Research Center, Ahmedabad 1999- 2000
- Photo-documentation of activities, run by **Ahmedabad Study Action Group (ASAG)**, related to 'Panchayati Raaj', income generation and other rural development projects 1997 - Present
- Photo-documentation for Theme Calendars published by **SETU**, Ahmedabad 1996-2000
- Exhibition stall design for Union activities run by **SEWA** 1997
- Industrial Exhibition stall design for **Ravin Impex Pvt. Ltd.** (Dealers in Industrial absorbents), Ahmedabad 1997
- Photo documentation of activities of **SEWA** for **UNESCO** 1992
- Photo-documentations of activities run by **SEWA** to enlistment of self employed women workers in different trades in urban & Rural areas of Gujarat 1991- Present
- **Architectural & Interior Design Documentation** Assignments for various renowned Architects & Builders 1991-present
- Still Photography for National Film Development Corporation (NFDC), India, financed, Feature Film "**Hun Hunshi Hunshilal**" directed by Sanjiv Shah 1991

Work Published

- Photographs of Jain temples of Kumbharia published in a monograph titled '**The Temples in Kumbharia**', author: Prof. M.A. Dhakey & U.S. Moorti, jointly published by American Institute of Indian Studies (**AIIS**); Delhi & Lalabhai Dalpatbhai Institute of Indology (**LDII**); Ahmedabad 2001
- Cover design concept & photograph for "**My Mother's way of wearing a Sari**", a book of Poems in English by Sujata Bhatt, **Penguin Books India**, Delhi 2000
- Slides from Personal collection used for **Audio Visual presentation** designed by National Institute of Fashion Technology (**NIFT**) for Government of Gujarat 2000
- Photo-feature on Ahmedabad for "**Indian Architect & Builder**" magazine 1998
- Architectural documentation for various Architects have been regularly published in leading Indian architectural magazines, i.e. '**Indian Architect & Builder**', '**Inside Outside**' etc. 1993- Present
- Photographs of various activities run by SEWA have been regularly published in many of Sewa's **Reports, Brochures, Presentations, Posters** as well as the **Website** 1991 - Present
- Photo documentation of **Home Based Women workers** for a brochure on SEWA published by **I.L.O.**, Delhi 1991
- Cover photograph for "**Monkey Shadows**", a book of Poems in English by Sujata Bhatt, **Carcenet Press**, Manchester, UK 1991

PHOTOGRAPHIC SELF STUDIES:

- Documented activities at Ghats of Narmada River at Maheswar, Madhya Pradesh 2000
- The process of traditional Sari making, "Patan na Patola", Gujarat 2000
- Landscapes around South Gujarat 1993 - Present
- Tribal life in Dharampur taluka, South Gujarat 1993-94
- Musicians at Jazz Yatra, Bombay-1990 and several Jazz, Rock, Indian Classical and folk concerts 1990-91
- Landscape and people on the way to Badrinath, Kedarnath and Himalayas Present
- Ruins and landscapes around North Gujarat and Madhya Pradesh 1992
- Ruins and landscapes around North Gujarat and Madhya Pradesh 1990-Present
- Areas and activities in old Ahmedabad city and in & around the Sabarmati riverbank 1989-Present